

SEP 23 1921

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✓ THE ADVENTURES OF TARZAN ✓

✓ Episodell "The Hidden Foe" ✓

✓ Photoplay in two reels ✓

✓ Screen version by Lillian Valentine  
and Robert F. Hill ✓

✓ Directed by Robert F. Hill ✓

✓ Author, Great Western Producing Company ✓  
of the U. S. as employer for hire ✓

## Episode #11

**THE - HIDDEN Foe**

After lap-over, Tarzan dives below the surface of the water to the bottom of the vault, seeking the outlet of the water, that he finds. It is a heavy chain attached to a trap, and with his superhuman strength starts pulling same. The chief sees the chain dropping in the outer sea, and he with other three Arabs, force the chain up. Tarzan is forced to drop the chain, and swim up to the top of the vault, and to Jane, who has been clinging to a beam in the ceiling of the vault.

The Maid tells Rokoff that the Frenchman secured the documents from Tarzan, as well as the Map of Opar from the Girl's shoulders. Rokoff is anxious to see the papers, and hastens to the Consul's home.

The Bull Ape, tired of waiting on the outside of the Chief's house, enters same, and seizing a gun, that he uses as a club attacks the Arabs, which causes them to let go of the chain, and Tarzan returning to the trap, finds no resistance, lifts the trap, and the water flows out.

Tarzan, then tries to force the vault door open, and the Bull Ape who has been fighting desperately with the Arabs, and conquered them, helps Tarzan from the outside, and they both force the trap, and the water flows out.

Tarzan then tries to force the vault door open, and the Bull Ape who has been fighting desperately with the Arabs helps him.

Rokoff has arrived at the Consul's home, and finds the Frenchman recovering. He asks him for the papers, and the Frenchman tells him Tarzan has taken them from him. Rokoff is maddened at this.

Cutting to Hagar's rooms, we introduce the mysterious stranger. The Mysterious Stranger offers Hagar money to talk, and the sight of the gold, is willing to talk, as Hagar talks, we cut.

Cutting back to Tarzan, Tarzan and Jane enter the room from the vault, and the Ape tells Tarzan everyone is gone. Jane then tells Tarzan of Rokoff's securing the map, and Tarzan then decides he must find Rokoff and secure the map, from him. They all hurry out of the Chief's home, and are accosted by the Mysterious Stranger, who starts talking to Tarzan. Tarzan is leary of him but the Stranger whispers something to Tarzan, and Tarzan knows he is to be trusted. Tarzan explains that he has a mission that must be performed immediately, and they all start towards the Consul's home.

Rokoff and the Frenchman are about to leave the Consul's home, when the Maid tips them off that Tarzan is coming. Rokoff and the Frenchman then sneak around to the Court in back of the Consul's home. There he sees Rokoff and the Frenchman escaping, and as they land, he pounces on them and makes them his prisoners. He takes them to the front of the house, and with the rest, enter the Consul's home.

Tarzan ties up Rokoff and the Frenchman, as the Mysterious Stranger orders one of the Servants to go get the Attache, and to bring some food.

As the Servant exits, the Maid intercepts him in the hallway, and him to prepare the food, and that she will send for the Attache. The Maid sends one of the Runners away with a note as the Servant passes her with the food, she stops him, and her back to the Camera starts flirting with the Servant (She puts sleeping powders in the food but the Camera does not get as her back is turned) and then he continues on into the other room and serves the food.



Tarzan has in the meantime secured the Map of Opar from Rok off and burned it.

They all start eating, and a few minutes later, the powders have taken affect. They all are unconscious.

The runner returns with the sea-captain and four husky sailors, from whom Rokoff has chartered his boat to make the return trip to Opar. The captain and the four sailors enter the house, where the runner sees in the distance the Consul's return. He quickly enters, and informs them of the Consul's return. Rokoff and the Frenchman have been released by the maid, and Rokoff starts looking for the papers on Tarzan, when he is interrupted by the Runner. Instantly the four prisoners are bundled out of the house through the rear door to the Captains ship. Rokoff and the Frenchman orders the captain to set sail towards Opar, as he obeys.

Rokoff has Tarzan, the stranger and the ape, placed in one cabin and Jane in another. Rokoff secures the papers from Tarzan, Rokoff with Frenchman enter the Cabin Jane is in, who is now slowly returning to consciousness, but plays possum. Rokoff informs the Frenchman they must dispose of the bodies that night under cover of darkness as superstitious members of the crew would resent throwing bodies over.

Tarzan slowly recovers, and looks about him cautiously, when he hears voices in the next cabin.

Rokoff then decides to get the Map of Opar from Janes shoulders and tatoo it on the Frenchman's arms, so they can dispose of Jane. As they start doing it, the captain, under the influence of liquer, breaks into Rokoff's cabin, and insists that Rokoff and the Frenchman come to his cabin and drink with him. They humor him, and leave Jane alone, who has all this time pretended unconsciousness.

Tarzan hears them exit, and sneaks into Jane's cabin picking her up, steals cautiously to the top deck, where he tells her he must hide her until he can get Rokoff and get his papers back. He places Jane in a life boat, and sneaks down stairs, watching behind the stairs, until he sees Rokoff alone enter Jane's cabin. He quickly enter after him, overpowers him, secures his papers and binds and gags him, and leaves him in the cabin, looking door after him. Tarzan quickly runs to Main deck, lifts the boat over the side the side with Jane in it and starts rowing away.

Rokoff, bound and gagged, starts squirming and sliding toward the door. When he gets there he kicks at the door. The Frenchman and captain hear this and run towards the cabin. They find it locked, and burst the door open, where they then untie Rokoff who tells him about Tarzan escaping and getting the papers.

This action has all taken place at night, and Tarzan sees in the distance a lighted ship, and heads toward it.

The captain and men rush onto the deck, get their guns, and start opening fire on Tarzan.

The Bullets hit the Boat, which starts leaking badly, as we finish the episode.

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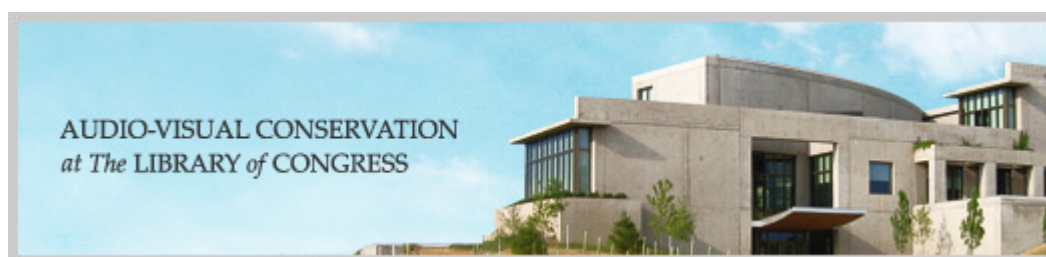
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